

**Acerca de David Harker/
About David Harker**

NOMBRE COMPLETO/ FULL NAME	David Edward Harker
NOMBRE ARTISTICO/ SIGNED NAME AS AN ARTIST	David Harker
AÑO DE NACIMIENTO, CIUDAD, PAIS/ YEAR OF BIRTH, CITY, COUNTRY	1965, Lincoln, United Kingdom.
ESTUDIOS RELACIONADOS CON ARTE, FACULTAD, ESCUELA, CIUDAD/ STUDIES RELATED TO ARTS, FACULTY, COLLEGE, CITY	2001, BA (Hons) Fine Art, University of Hertfordshire, Hatfield, Hertfordshire, UK.
BECAS, PREMIOS (INTERNACIONALES, NACIONALES), AÑO, INSTITUCION, CIUDAD/ GRANTS, AWARDS (INTERNATIONAL, NATIONAL), YEAR, INSTITUTION, CITY	<p>-2011, BP Portrait Award, London. Reached penultimate round of selection process.</p> <p>-2010, Fundacion Valparaiso Residency Award, Mojacar, Andalucia, Spain</p> <p>-2010, Oppenheim John Downes Memorial Award, London</p> <p>-2009, 'Grants for the Arts' Award from the Arts Council England for The Collection Studio Residency, in Lincoln, Lincolnshire, UK.</p> <p>-2007, Oppenheim-John Downes Memorial Award, London; Pollock-Krasner Foundation Grant, New York; for Drawing Center, New York, 'Viewing Program' for Emerging Artists.</p> <p>-2004, Jerwood Drawing Prize, London Shortlisted.</p> <p>-2003, South Hill Park Drawing Open, Berkshire, U.K.</p> <p>-2001, Florence Trust Studio Award.</p> <p>-London 2000 Socrates Travel Award, Granada, Spain.</p> <p>-1999 Barclaycard Drawing Award, U.K.</p>
OBRAS EN MUSEOS, FUNDACIONES, OTROS/ WORKS HELD ON MUSEUMS, FOUNDATIONS, OTHERS	"Paintings in Hospitals" Loan Collection, Menier Gallery, London, UK, Kentish Town Health Centre, James Wigg Practice, London
PRINCIPALES EXPOSICIONES, MUESTRAS (ESPECIALMENTE INTERNACIONALES)/ MAIN EXHIBITIONS (GIVE PREFERENCE TO INTERNATIONAL)	<p>-2012, Westminster Library Art Space, London (forthcoming).</p> <p>-2012, Free Art Space Gallery, Kentish Town Health Centre, London (forthcoming).</p> <p>-2011, Free Art Space Gallery, Kentish Town Health Centre, London (forthcoming).</p> <p>-2010-2011, "The Moment of Privacy has Passed", Usher Gallery, Lincoln.</p> <p>-2010, Barbican Arts Group Trust, London.</p> <p>-2010, Cafe Gallery Projects, London.</p> <p>-2010, NO:ID Projects, Hamburg, Germany.</p> <p>-2010, Gallery of Portraits, Maria Pestana Art Gallery, Madrid.</p> <p>-2009, Group Exhibition, Arthouse Gallery, Atlanta, USA.</p> <p>-2009, Postcards from The Edge (Group Exhibition), Metro Gallery, New York, USA.</p> <p>-2009, Anima Mundi (Group Exhibition), Primo Piano Gallery, Lecce, Italy.</p> <p>-2009, Westbourne Grove Art Space, London, UK.</p> <p>-2008, Poole Drawing Open, Poole, Dorset, UK.</p> <p>-2008, Group exhibition, Surface Gallery, Nottingham, UK.</p>

	<p>-2008, Madrid-London-Montevideo, Maria Pestana Art at Velazquez Hotel, Madrid.</p> <p>-2008, 'Miniatures' Art Works Gallery, Newcastle, UK.</p> <p>-2007, Postcards From The Edge, James Cohan Gallery, New York, USA.</p> <p>-2007, Building Centre, Store Street, London, UK.</p> <p>-2007, RBSA Gallery, Birmingham, UK.</p> <p>-2007, Atkinson Art Gallery, Southport, UK.</p> <p>-2006, Seven Seven Contemporary Art, London, Menier Gallery, London, UK.</p> <p>-2005, Withers LLP, Old Bailey, London, UK.</p> <p>-2005, Biennale Drawing Exhibition, Polish Art Foundation, Victoria, Australia.</p> <p>-2004, Clerkenwell Green Association, London, UK.</p> <p>-2004, Jerwood Drawing Prize, Jerwood Space, London, UK.</p> <p>-2003, Harding House, Lincoln; first-art, South William Street, Dublin.</p> <p>-2002, FT Gallery, Highbury, London, UK.</p> <p>-2002, Gallery GF2, Soho, London, UK.</p> <p>-2002, Florence Trust Summer Exhibition, Highbury, London, UK.</p> <p>-2002, Chocolate Factory, Stoke Newington, London, UK.</p> <p>2000 Burgh House, Hampstead, London, UK.</p>
<p>CIUDAD, PAIS DE RESIDENCIA/ CIY, COUNTRY OF CURRENT RESIDENCE</p>	<p>London, UK.</p>
<p>TRABAJO ACTUAL SI ESTA RELACIONADO CON LAS ARTES/ CURRENT JOB IF RELATED TO ARTS</p>	
<p>COMENTARIO SOBRE PROCESO CREATIVO/ STATEMENT</p>	<p>"Through drawing and painting my work assesses our experience of landscape and re-examines landscape representation as a genre. Whilst derived from a photographic archive the form of the work acknowledges the process of drawing and painting and the role of composition, scale, texture and also colour in relation to painting.</p> <p>Exploring new techniques and processes, as well as subject matter, acknowledges that constant evaluation is now an integral part of my practice and has enabled me to recognise that it is a continuing process essential for my development and maturity as an artist. In terms of subject matter I now acknowledge that an aspect of my work is the documentation of my own experience, for example, of places once visited, my relationship to friends and acquaintances , the relationship of photographic source material to the painting process and the importance of drawing in my working process" (David Harker, 2011).</p>
<p align="center">http://www.mariapestanaartgallery.com</p>	