

<b>Acerca de Kofi Kayiga/ About Kofi Kayiga</b>	
NOMBRE COMPLETO/ FULL NAME	Kofi Kayiga
NOMBRE ARTISTICO/ SIGNED NAME AS AN ARTIST	Kofi Kayiga
AÑO DE NACIMIENTO, CIUDAD, PAIS/ YEAR OF BIRTH, CITY, COUNTRY	1943, Kingston, Jamaica.
ESTUDIOS RELACIONADOS CON ARTE, FACULTAD, ESCUELA, CIUDAD/ STUDIES RELATED TO ARTS, FACULTY, COLLEGE, CITY	-1971, Royal College of Art, London (M.F.A.)  -1966, Educated at the Jamaica School of Art (Diploma Painting).
BECAS, PREMIOS (INTERNACIONALES, NACIONALES), AÑO, INSTITUCION, CIUDAD/ GRANTS, AWARDS (INTERNATIONAL, NATIONAL), YEAR, INSTITUTION, CITY	-2008, Olympic Fine Arts, Beijing, China (Awarded).  -1995, New England Foundation for the Arts, Video Grant.  -1985, Artist in Residence Grant, Present Northeastern University AAMARP.  -1974, The Artist in His Studio, Jamaica Broadcasting Corporation Film Award, Kayiga-The Artist in His Studio.  -1969, Silver Medal (Painting), Festival Fine Arts Exhibition, Kingston.  -1968, Governement of Jamaica Graduate Scholarship, Royal College of Art, London, UK.
OBRAS EN MUSEOS, FUNDACIONES, OTROS/ WORKS HELD ON MUSEUMS, FOUNDATIONS, OTHERS	
PRINCIPALES EXPOSICIONES, MUESTRAS (ESPECIALMENTE INTERNACIONALES)/ MAIN EXHIBITIONS (GIVE PREFERENCE TO INTERNATIONAL)	Selected Solo Exhibitions:  -1998, <i>Of Spirit and Technology-30 Year Retrospective</i> , Kingdom Fine Arts, Boston, MA, USA.  -1998, <i>Mystical Images</i> , Lafayette College, Black Culture Center, USA.  -1996, Gateway 4, Newark, New Jersey, USA.  -1994, Mutual Life Gallery, Kingston, Jamaica.  -1990-1991, Museum of African American Life and Culture, Dallas, Texas, USA.  -1983, <i>Paintings and Drawings</i> , Brownagree Gallery, Commonwealth Institute, London, UK.  -1981, <i>Major Works</i> , Museum of the National Centre of Afro

American Artists, Boston, MA, USA.

-1979, *Drawings*, Mercer Arts Salon New York, NY, USA.

-1975, *Nine Year Retrospective*, Olympia International Art Centre, Kingston, Jamaica.

-1972, *Paintings*, West Indian Student Centre, London, UK.

-1971, *Paintings and Drawings*, Nomo Gallery, Kampala, Uganda.

-1970, *Paintings*, Kingston Parish Library, Kingston, Jamaica.

-1967, *Paintings*, The Contemporary Art Gallery, Kingston, Jamaica.

#### Major Group Exhibitions

-2005, *Back to Black*, Whitechapel Gallery and touring, UK.

-1998-1999, *Four Group Shows*, Kingdom Fine Arts, Boston, MA, USA.

-1998, *Black as Colour*, National Gallery of Jamaica, Kingston.

-1997, *Mutual Life Gallery*, Kingston, Jamaica.

-1992, *Cecil Cooper, Kofi Kayiga, Bryan McFarlane*, Parish Gallery, Washington, D.C., USA.

-1991, *Travelling Exhibit*, Virginia Museum of Fine Arts, Richmond, VA.

-1990, *Forty Years: Edna Manley School for the Visual Arts*, National Gallery of Jamaica, Kingston.

-1989-1990, *Black Art Ancestral Legacy*, Dallas Museum of Art, Dallas, Texas, USA.

-1988, *Works on Paper*, Institute of Contemporary Arts, Boston, MA, USA.

-1986, *Anniversary Group Exhibit*, Contemporary Art Centre, Kingston Jamaica.

-1983, *Museum of the National Centre of Afro American Artists*, Boston, MA, USA.

-1978, *Eleven Jamaican Painters*, Caracas, Venezuela.

	-1972-1992, Annual National Exhibition, The National Gallery of Jamaica, Kingston.
CIUDAD, PAIS DE RESIDENCIA/ CIY, COUNTRY OF CURRENT RESIDENCE	Cambridge, Massachusetts, USA.
TRABAJO ACTUAL SI ESTA RELACIONADO CON LAS ARTES/ CURRENT JOB IF RELATED TO ARTS	Professor, Massachusetts College of Art, USA.
COMENTARIO SOBRE PROCESO CREATIVO/ STATEMENT	Las imágenes en su obra proceden de una inteligencia inconsciente, como opuesta a la inteligencia intelectual. En este sentido, su obra enlaza con otras obras de origen africano, o africano-caribeño.
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