

CV – MANUELA HOLBAN	
NOMBRE COMPLETO/ FULL NAME	Manuela Anca Ioanid
NOMBRE ARTISTICO/ SIGNED NAME AS AN ARTIST	Manuela Holban
AÑO DE NACIMIENTO, CIUDAD, PAIS/ YEAR OF BIRTH, CITY, COUNTRY	1951, Bucharest, Romania
ESTUDIOS RELACIONADOS CON ARTE, FACULTAD, ESCUELA, CIUDAD/ STUDIES RELATED TO ARTS, FACULTY, COLLEGE, CITY	-Fine Arts High School, Bucharest, Romania. -MA Fine Arts Institute, Painting Department, University of Bucharest, Romania.
BECAS, PREMIOS (INTERNACIONALES, NACIONALES), AÑO, INSTITUCION, CIUDAD/ GRANTS, AWARDS (INTERNATIONAL, NATIONAL), YEAR, INSTITUTION, CITY	
OBRAS EN MUSEOS, FUNDACIONES, OTROS/ WORKS HELD ON MUSEUMS, FOUNDATIONS, OTHERS	-National Fine Arts Museum, Bucharest, Romania. -Private Collections.
PRINCIPALES EXPOSICIONES, MUESTRAS (ESPECIALMENTE INTERNACIONALES)/ MAIN EXHIBITIONS (GIVE PREFERENCE TO INTERNATIONAL)	<p style="text-align: center;">Solo Exhibitions:</p> <ul style="list-style-type: none"> -2010, Black Rock Center, Germantown, MD, USA. -2010, St.Basiliushall, Vienna, Austria. -2010,AVA Gallery, Lebanon,NH. -2009, Anne C.Fisher Gallery, Washington, DC. -2007, Anne C. Fisher Gallery, Washington, DC. -2006, AVA Gallery, Lebanon, NH. -2004, Alla Rogers Gallery, Washington, DC. -2003, Alla Rogers Gallery, Washington DC. -2002, AVA Gallery, Lebanon, NH. -2001, Gallery K, Washington DC. -2000, Alla Rogers Gallery, Washington DC. -1997, Hanover, NH. -1993, Cy Katzen Gallery, Washington DC. -1990, American Council on Education, Washington DC. -1989, Institute for Policy Studies, Washington DC. -1981, Orizont Gallery, Bucharest, Romania. -1977, Fine Arts Library, Bucharest, Romania. <p style="text-align: center;">Collective Exhibitions:</p> <ul style="list-style-type: none"> -2010, "Exposed", juried show, Mayer Fine Art Gallery, Norfolk, Virginia. -2009, "Finding Beauty in a Broken World", juried show, Smith Farm Center, Washington, DC. -2009, "Light Fantastic", juried show, The Main Street Gallery, Groton, NY (honorable mention). -2008, Gallery Neptune, Bethesda, MD. -2007, Gallery Neptune, Bethesda, MD. -2006, Yellow Bird Gallery, Newburg, NY. -2005, Ozmosis Gallery, Bethesda, MD. -2004, Marsha Child Contemporary, Princeton, NJ. -2003, Alla Rogers Gallery, Washington, DC. -2003, Galery Chiz, Pittsburgh, PA.

	<p>-2002, Gallery K, Washington, DC. -2002, Marsha Child Contemporary, Princeton, NJ. -2002, Gallery Chiz, Pittsburgh, PA. -2001, "The Art of the Portrait", Marsha Child Contemporary, Princeton, NJ. -2001, AVA Gallery, Lebanon, NH. -2001, Gallery K, Washington, DC. -2000, Gallery K, Washington DC. -2000, Marsha Child Contemporary, Princeton, NJ. -1999, Caelum Gallery, New York. -1999, Gallery K, Washington DC. -1999, Marsha Child Contemporary, Princeton, NJ. -1999, "Figuration", Gudelsky Gallery, Maryland College of Art and Design. -1998, Gallery K, Washington DC. -1998, Galerie Ateliers Thorigny, Paris, France. -1997, Gallery K, Washington DC. -1997, Brooklyn Museum of Art, New York. -1996, Gallery K, Washington DC. -1996, University of Wisconsin, Madison. -1996, Galerie Ateliers Thorigny, Paris, France. -1996, Alla Rogers Gallery, Washington DC. -1995, Eklektikos Gallery, Washington DC.</p>
CIUDAD, PAIS DE RESIDENCIA/ CIY, COUNTRY OF CURRENT RESIDENCE	Bethesda, Maryland, USA. Since 1987, she lives and works in the United States.
TRABAJO ACTUAL SI ESTA RELACIONADO CON LAS ARTES/ CURRENT JOB IF RELATED TO ARTS	Full time artist
COMENTARIO SOBRE PROCESO CREATIVO/ STATEMENT	<p>"I have always been fascinated by the human figure as voyager and explorer of time and space. I see my work as a big unknown canvas. From time to time, images are brought to light as from a magic lantern. Some of the images are portraits of imaginary women, other are real: Danae, Marie Antoinette, Saskia, Velasquez' Menina, Salomea or the sinful and remorseful Maria Magdalena.</p> <p>In the lights and shadows of the paintings, the figures are coming and going populating corridors, empty spaces, parts of a labyrinth where they may get lost or maybe find Euridice. The back silhouettes invite silently the viewer to follow them in their voyage. The foreground is many times a chessboard and the silhouettes are like chess pieces, moved by an unseen hand. The figures which inhabit my paintings are navigating in the labyrinth of time and space. They are sequences of a never-ending story." (2010, Manuela Holban)</p>
http://www.mariapestanaartgallery.com	