

Acerca de / About ORLY AVIV

FULL NAME	Orly Aviv
SIGNED NAME AS AN ARTIST	Orly Aviv
YEAR OF BIRTH, CITY, COUNTRY	1959, Ramat Gan, Israel
STUDIES RELATED TO ARTS, FACULTY, COLLEGE, CITY	MFA Media at the Slade, UCL, London, UK
GRANTS, AWARDS (INTERNATIONAL, NATIONAL), YEAR, INSTITUTION, CITY	-Nomination for the KLM Paul Huf Award 2008. Foam_Fotografiemuseum Amsterdam -Excellence Price. Agora Gallery, 2008 Chelsea International Fine Art Competition. New York, NY, USA. -Honorable Mention , Target Gallery Torpedo Factory Art Center, Alexandria, VA, USA, 2007. -First Price, Touchstone Gallery, Washington, DC, USA.
WORKS HELD ON MUSEUMS, FOUNDATIONS,	-Visual Arts Center of New Jersey, Summit, NJ ,USA ."Tokyo 27", was awarded an Honorable Mention in the show and chosen to be a part of Family Gallery Guide
MAIN EXHIBITIONS (GIVE PREFERENCE TO INTERNATIONAL)	-FOTOARTE –Festival of Light-Brazilia, Brazil. Solo Show, -Royal Academy of Art, London ,UK -Common Ground, Haun Tie Art Museum Beijing, China. -National Centre for Contemporary Arts, Moscow, Russia -Slade, London, UK. -Florida State University Museum of Fine Arts, Tallahassee , FL, USA -Hun Gallery, NY, NY, USA -Soho20 gallery, Chelsea, N.Y. NY, USA -Centre for the Visual Art, Wausau, WI ,USA -Sale del Bramante, Rome, Italy -Zentrum für Zeitgenossische Israelische, München, Germany -ENCONTROS DA IMAGEM , Braga, Portugal Slade, London, UK -Tel Aviv Performing Art Center, SOLO SHOW, Tel Aviv, Israel -Tel Aviv 100, Tel Aviv, Israel
CIY, COUNTRY OF CURRENT RESIDENCE	Ramat Gan ,Israel
CURRENT JOB IF RELATED TO ARTS	Full time artist
STATEMENT	"I am especially interested in the eluded transformation of the scene to the un_seen. During my travels around the world, I am collecting images which reflect my personal experiences of the place. I use the camera to explore the diversity between the seen and the ineffable interpretation wherein a specter of the original can be reconstructed. Un_Seen" are multi-layers images from different parts of the world. The images reflect and simulate natural patterns and behaviours of people around the world."
http://www.mariapestanaartgallery.com	