

**Acerca de Steve Tohill/  
About Steve Tohill**

NOMBRE COMPLETO/ FULL NAME	Stephen Richard Tohill
NOMBRE ARTISTICO/ SIGNED NAME AS AN ARTIST	SR Tohill
AÑO DE NACIMIENTO, CIUDAD, PAIS/ YEAR OF BIRTH, CITY, COUNTRY	1961, Cornwall, United Kingdom.
ESTUDIOS RELACIONADOS CON ARTE, FACULTAD, ESCUELA, CIUDAD/ STUDIES RELATED TO ARTS, FACULTY, COLLEGE, CITY	-2005, Spike Island Art Community -2002, London Academy of Film and Television, Film School -1996-1997, NVQ in Architectural Stone Carving & Lettercutting 1984-1988, Falmouth School of Art, Graphic Design, Printmaking
BECAS, PREMIOS (INTERNACIONALES, NACIONALES), AÑO, INSTITUCION, CIUDAD/ GRANTS, AWARDS (INTERNATIONAL, NATIONAL), YEAR, INSTITUTION, CITY	-1988-2007, Award winning Art Director, UK.
OBRAS EN MUSEOS, FUNDACIONES, OTROS/ WORKS HELD ON MUSEUMS, FOUNDATIONS, OTHERS	
PRINCIPALES EXPOSICIONES, MUESTRAS (ESPECIALMENTE INTERNACIONALES)/ MAIN EXHIBITIONS (GIVE PREFERENCE TO INTERNATIONAL)	-2009, Monthly Exhibition at <a href="http://www.mariapestanaartgallery.com">www.mariapestanaartgallery.com</a> -2008, Exhibiting mixed media paintings throughout Asia, Europe, Australia. -2007 Phuket. Exhibiting stonework as the only foreign artist in Thai artist run gallery. Thailand. -2006, Under the Surface. Concepted, directed, filmed, edited, documentary. UK.
CIUDAD, PAIS DE RESIDENCIA/ CIY, COUNTRY OF CURRENT RESIDENCE	Thailand.
TRABAJO ACTUAL SI ESTA RELACIONADO CON LAS ARTES/ CURRENT JOB IF RELATED TO ARTS	Artist Designer. But also, Art Director, Film Maker, Painter, Writer.
COMENTARIO SOBRE PROCESO CREATIVO/ STATEMENT	"Eclectic, diverse. I chop and change. Inspired by what's around me - I'm easily distracted.  Television, trash media and film, rubbish, building sites and rusted metals. I love the throw away society, the shoppers, fast food and traffic jams. My life is expressed in my work. From spraying paint to carving stone from computer to video I use it all to explain what i see. It's easiest explained in me trying to capture an unexpected moment, something happens that makes you stop and enjoy the moment, the feeling of it being right. That's when i know when a piece is finished. To do this i need to use mediums that allow me to create those moments, running paint, breaking stone,

distorted photographs, torn paper, found objects. Used isolated or combined until I get that moment. And like a moment in any situation the moment passes instantly and i move on leaving something that i want to look back on."  
(Steve Tohill, 2009)

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